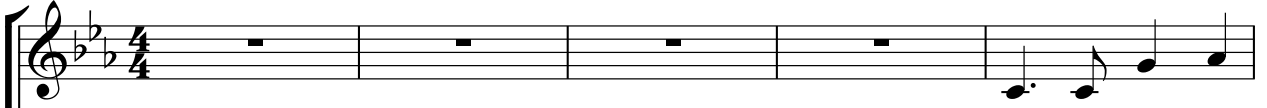


Lilting ♩=96

mf

Soprano 1



Musical staff for Soprano 1, 4/4 time signature, key signature of three flats. The staff contains rests for the first four measures and a melodic phrase in the fifth measure.

Af - ter noon mid
mf

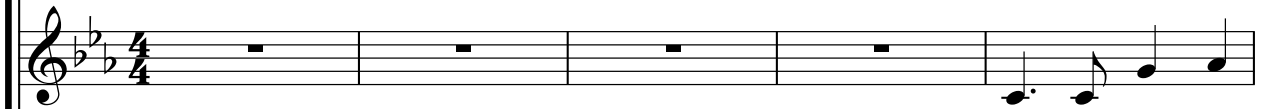
Soprano 2



Musical staff for Soprano 2, 4/4 time signature, key signature of three flats. The staff contains rests for the first four measures and a melodic phrase in the fifth measure.

Af - ter noon mid

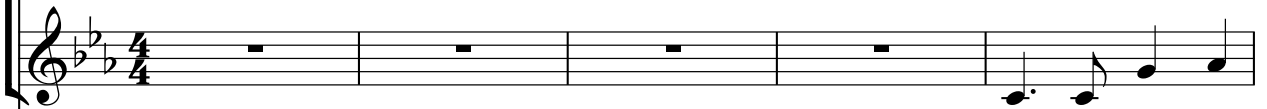
Alto 1



Musical staff for Alto 1, 4/4 time signature, key signature of three flats. The staff contains rests for the first four measures and a melodic phrase in the fifth measure.

Af - ter noon mid

Alto 2

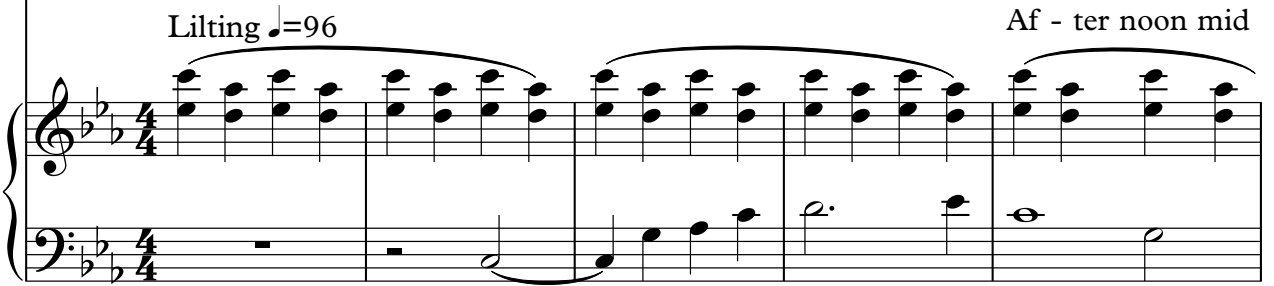


Musical staff for Alto 2, 4/4 time signature, key signature of three flats. The staff contains rests for the first four measures and a melodic phrase in the fifth measure.

Af - ter noon mid

Lilting ♩=96

Piano



Piano accompaniment, 4/4 time signature, key signature of three flats. The right hand features a lilting accompaniment of eighth notes with slurs. The left hand has a simple bass line with rests and notes.

6

Au - gust, Two ci-ca-das sing - ing Air kiln - hot

Au - gust, Two ci-ca-das sing - ing Air kiln - hot

Au - gust, Two ci-ca-das sing - ing Air kiln - hot lead heav -

Au - gust, Two ci-ca-das sing - ing Air kiln - hot lead heav -

12

mp

Five ci-ca-das hum-ming, Thun-der heads north-west-ward,

Five ci-ca-das hum-ming, Thun-der heads north-west-ward,

y. Five ci-ca-das hum-ming, Thun-der heads north-west-ward,

y. Five ci-ca-das hum-ming, Thun-der heads north-west-ward,

22

the might-y choir's as - sem - bling Shrill ci - ca - das

the might-y choir's as - sem - bling Hmm

the might-y choir's as - sem - bling Hmm Ci-ca -

the might-y choir's as - sem - bling Hmm

A bit faster

♩=105

28

The musical score consists of four vocal staves and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked "A bit faster" with a metronome marking of ♩=105. The score begins at measure 28. The lyrics are: "dron_ing", "Hmm", "das", and "dron-ing in the elms". The piano accompaniment includes a double bass clef and a "8vb" marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

34

Three years, Three years,
Three years, Three years,
spent
spent

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features five staves. The first four staves are vocal parts, each with a treble clef. The lyrics are distributed across these staves: the first two staves have 'Three years, Three years,'; the third and fourth staves have 'spent' at the end of the line. The fifth staff is a grand staff for piano, with a treble clef on top and a bass clef on the bottom. The piano accompaniment includes chords and melodic lines in both hands, with some notes marked with a 'v' (accents).

The musical score consists of five systems. The first four systems are vocal staves, and the fifth system is a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "a - mong the roots Now they're break-ing un - der-ground. in dark ness Now they're break-ing". The piano accompaniment features a steady bass line and chords in the right hand.

43

ground.
ground.
ground.
ground.

47

split - ting skins and sing - ing split - ting skins and sing - ing and

split - ting skins and sing - ing split - ting skins and sing - ing and

and sing - ing,

and sing - ing,

51

sing - ing, and sing - ing, Ju - bi - lant ci - ca - das, pour - ing out their
 sing - ing, and sing - ing, Ju - bi - lant ci - ca - das, pour - ing out their
 and sing - ing, and sing - ing, re - joic - ing
 and sing - ing, and sing - ing, re - joic - ing

fer - vant priase, for heat and light, their hymn

fer - vant priase, for heat and light, their hymn

fer - vent praise for light, thier hymn sung to the

fer - vent praise for light, thier hymn sung to the

The musical score consists of five systems. The first four systems are vocal parts, and the fifth is a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The time signature changes from 4/4 to 6/8 and back to 4/4. The lyrics are: 'fer - vant priase, for heat and light, their hymn' for the first two systems, and 'fer - vent praise for light, thier hymn sung to the' for the last two systems. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

60

Re-joic-ing Ju-bi-lant ci-ca-das, pour-ing out their fer-vant priase,
Re-joic-ing Ju-bi-lant ci-ca-das, pour-ing out their fer-vant priase,
sun re-joic-ing fer-vent praise for
sun re-joic-ing fer-vent praise for

65

for heat and light, their hymn

for heat and light, their hymn

light, their hymn sung to the sun ci-ca - das

light, their hymn sung to the sun ci-ca - das

70

whin - ing _____ whir - ring _____

whin - ing _____ whir - ring _____

whin - ing Ci-ca - das whir - ring, Ci-ca - das

whin - ing Ci-ca - das whir - ring, Ci-ca - das

puls - ing chant-ing from the tree tops, chant-ing from the

puls - ing chant-ing from the tree tops, chant-ing from the

puls - ing chant-ing from the tree tops, chant-ing from the

puls - ing chant-ing from the tree tops, chant-ing from the

78

tree tops, chant - ing from the tree tops,
tree tops, chant - ing from the tree tops,
tree tops, chant - ing from the tree tops,
tree tops, chant - ing from the tree tops,

send - ing forth their boom - ing send-ing forth their
send - ing forth their boom - ing send-ing forth their
send - ing forth their boom - ing
send - ing forth their boom - ing

The musical score consists of five staves. The top four staves are for voices, and the bottom two are for piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The music begins with a 6/8 time signature change. The lyrics are: 'send - ing forth their boom - ing send-ing forth their', 'send - ing forth their boom - ing send-ing forth their', 'send - ing forth their boom - ing', and 'send - ing forth their boom - ing'. The piano accompaniment features chords and moving lines in both the right and left hands.

86

boom - ing, boom - ing, bois - t'rous, joy - ful

boom - ing, boom - ing, bois - t'rous, joy - ful

boom - ing, boom - ing, bois - t'rous, joy - ful

boom - ing, boom - ing, bois - t'rous, joy - ful

The musical score consists of five systems. The first four systems are for voices, each with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The lyrics are: 'boom - ing, boom - ing, bois - t'rous, joy - ful'. The fifth system is for piano, with a grand staff (treble and bass clefs) in the same key signature and time signature. The piano accompaniment features chords in the right hand and a melodic line in the left hand.

noise!
noise!
noise!
noise!

The musical score consists of five vocal staves and a piano accompaniment. The vocal parts are arranged in a descending order of pitch. Each vocal staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. The first three vocal staves feature a melodic line with a long note in the first measure, a shorter note in the second, and a final note in the third measure, all connected by a slur. The fourth vocal staff has a similar structure but with a different melodic contour. The piano accompaniment is written for grand staff (treble and bass clefs) and begins with a 6/8 time signature. It features a rhythmic pattern of eighth and sixteenth notes in both hands, with some rests and dynamic markings. The score concludes with a double bar line.